

Class Fees

Creative Drama - New Student: \$125.00

Creative Drama - Last Semester Student: \$100.00

Acting I, II, III, Tech - New Student: \$175.00

Acting I, II, III, Tech - Last Semester Student: \$150.00

Please make checks payable to The Dixie.

(You may not combine fees with Mudslinger Studio)

One application fee (\$10) and one materials fee (\$15) is due per academic year with first registration form. The registration form, fees and first installment of the tuition fee are due Thursday,

January 21, 2010 and the final payment is due March 22, 2010.

Participant Rules

1. Participants are expected to arrive 10 minutes prior to the start of class time and be prepared to work.
2. No food, gum or drink (except bottled water) is allowed.
3. The experience of theatre is a team activity. Please notify the instructor if you must miss a class. No more than two absences are allowed.
4. Be courteous, respectful and considerate to all.
5. Participants must be picked up promptly.

The DYT reserves the right to dismiss and not enroll participants for the following reasons:

Repeated absences

Disruptive behavior

Disrespect to the instructor

Disregard of instructions

Possession of tobacco, alcohol, drugs or weapons

Financial account not current



The Dixie Youth Theatre is sponsored in part by a grant from the Tennessee Arts Commission.

Instructor Biographies

Clay Brown Barger (Acting I, II & III Instructor) attended Mississippi University for Women and graduated from Bethel College with a BS in History and English and a Minor in Theatre. Clay has teacher certification for Elementary through High School in English, History and Theatre Arts Curriculum including Improvisation, Characterization, Acting, Stage Combat, Stagecraft and Set Design, Make-up and Debate. Clay spent twelve years co-directing the Huntingdon senior play which included hits such as Annie and The Music Man. The Dixie's predecessor, Huntingdon Little Theatre, experienced Barger's directing talents in The Wizard of Oz and Plaza Suite. Her roles have been varied including appearances in Carnival, Macbeth, South Pacific, and Death of a Salesman – to name a few.

Angela Chasse (Creative Drama Instructor) is a resident of Huntingdon, TN and works in the Administration Office of The Dixie. Being an avid Theatre participant, she has been a performer since High School and was accepted at the American Musical and Dramatic Academy in New York City. She completed several classes for On-Camera Commercial acting and in the Sanford Meisner Technique. The Second Stage Theatre, an Off-Broadway Theatre, employed Angela as a House Manager and Box Office Assistant. Her stage credits include: Christmas Carol, Grease, Cagebirds, Guys and Dolls, The Philadelphia Story, Steel Magnolias, Pippin, Vera Claythorne in Ten Little Indians, and The Wicked Witch of the West in The Wizard of Oz.

Frank Dodd Jr. (Technical Theatre Instructor) has been the Technical Director of The Dixie since it's opening in 2005. Frank has a Bachelor of Science in Agri-Business from the University of Tennessee at Martin and has worked as a technical professional since 1995. He has worked with Hal Holbrook, The Eagles, ACDC, Lonestar, Vince Gill, Amy Grant, Jimmy Carter, George Bush Sr., George Bush, Presidential Candidates: Al Gore & Joe Liberman.



Cast Photo - Grease 2007

The Dixie Carter Performing
Arts & Academic
Enrichment Center
Home of The Hal Holbrook Theatre



Spring 2010
Semester

The Dixie PAC
191 Court Square
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DYT Mission Statement

The Dixie Youth Theatre is designed to provide a distinctive theatre education program that will empower youth to embrace a life of excellence and creativity through their artistic abilities and open doors to imagination and self-confidence. Theatre skills are worthwhile, valuable life skills grounded in discipline and a work ethic that is crucial for any craft.

Classes offered for The Dixie Youth Theatre Spring 2010 Semester

Please take notice of the new descriptions and experience requirements. The Dixie constantly intends to provide the best possible academic enrichment experience. Some grades overlap in order to allow parents and instructors to place students in the appropriate class. If you have any questions or concerns about which class your student should sign up for, please call the The Dixie staff at 986-2100.

Creative Drama (Grades K-3)

Instructor: Angela Chasse

Classes on Mondays from 4:00 - 5:00 p.m.

Classes held on: 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15

Final Session-Family Invited: March 15, 2010

The Creative Drama class focuses on developing participants' natural world of creative play by using basic theatre techniques including: acting out stories, improvisation games, puppeteering and pretend play. This is a process not a performance oriented class. Families will be invited to the final session on Monday, March 15 at 4:00 p.m. in the Hal Holbrook Theatre to experience the process of creative drama with their child. Participants will not take part in the semester recital on Thursday, April 1, 2009 at 7:00 p.m. but are encouraged to attend.

Technical Theatre (Grades 7-12)

Instructor: Frank Dodd

Classes on Mondays from 5:00 - 6:00 p.m.

Classes held on: 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29

Dress Rehearsals: TBA Recital: April 1, 2010 at 7:00 p.m.

For the **Beginner Technical** student (it is recommended that participant is an **Intermediate to Advanced Actor**). An introduction to technical theatre designed to provide students with an excellent base of knowledge on which to build skills. Areas to be covered will include: set production; rigging, fly and curtain systems; lighting and audio systems; and stage management techniques. Students will gain hands on experience during recital rehearsals and performances under the guidance of professionals. Classes culminate in a public recital performance. Technical Theatre can be taken concurrently with Acting II and Acting III, however the students specific participation activity during recital will be determined between both instructors and students.

Acting I (Grades 3-6)

Instructor: Clay Barger

Classes on Mondays from 5:00 - 6:00 p.m.

Classes held on: 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29

Dress Rehearsals: TBA Recital: April 1, 2010 at 7:00 p.m.

For the **Beginner** with little or no experience. The Acting class provides instruction in the elements of acting including acting techniques, style, movement and improvisation. Training in diction, vocal projection and stage presence are important components of the class. Classes culminate in a public recital performance.

Acting II (Grades 6-8)

Instructor: Clay Barger

Classes on Mondays from 6:00 - 7:00 p.m.

Classes held on: 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29

Dress Rehearsals: TBA Recital: April 1, 2010 at 7:00 p.m.

An **Intermediate** class for participants who have taken Acting I or have adequate previous experience to be determined by Instructor. The Acting class provides instruction in the elements of acting including acting techniques, style, movement and improvisation. Training in diction, vocal projection and stage presence are important components of the class. Classes culminate in a public recital performance.

Acting III (Grades 9-12)

Instructor: Clay Barger

Classes on Mondays from 7:00 - 8:00 p.m.

Classes held on: 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29

Dress Rehearsals: TBA Recital: April 1, 2010 at 7:00 p.m.

An **Advanced** class for participants who have taken Acting I and II or who have adequate previous experience to be determined by Instructor. The Acting III Class focuses on the entire process for an actual play production including auditioning, rehearsing, production and performance. Classes culminate in a public performance.