

2011 - 2012 Season Schooltime Performance Series Schedule

Study Guides available at www.DixiePAC.net.

All shows reinforce the TN Comprehensive Assessment Program (TCAP) testing.



KNUFFLE BUNNY:
A CAUTIONARY MUSICAL.

Knuffle Bunny
October 19, 2011



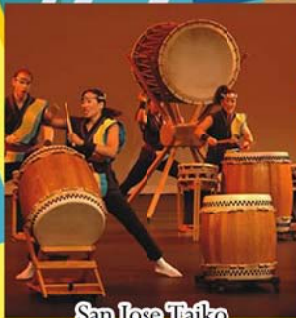
Kite Runner
October 24, 2011



ImaginOcean
November 21, 2011



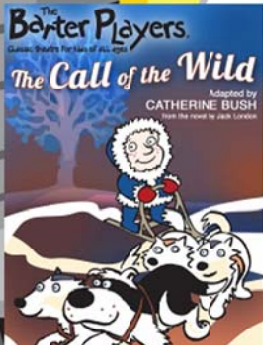
The Little Engine That Could
March 13, 2012



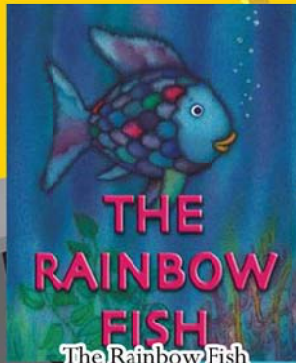
San Jose Taiko
December 2, 2011



Black Violin
March 20, 2012



The Call of the Wild
February 3, 2012



The Rainbow Fish
May 7, 2012



A Christmas Carol
November 8, 2011

The Dixie
Schooltime Performances

2011 - 2012

www.DixiePAC.net 731-986-2100
The Dixie Carter PAC
191 Court Square
Huntingdon, TN 38344



TENNESSEE ARTS COMMISSION
Your class may be eligible for the Tennessee Arts Commission Student Ticket Subsidy program (including transportation costs). See the Tennessee Arts Commission website at: www.arts.state.tn.us

Schoolltime Performance Descriptions

Knuffle Bunny: A Cautionary Musical

Presented by: Kennedy Center Theatre for Young Audiences
Grades: PreK – 3

Wednesday, October 19, 2011 @ 9:00 and 11:00 a.m.
Chock full of adventure, song, and gigantic dancing laundry, Knuffle Bunny: A Cautionary Musical tells a tale of firsts: a stuffed animal's first trip in the laundry, a little girl's first words, and a Daddy's first time dealing with his child going "boneless." Based on the book Knuffle Bunny: A Cautionary Tale by Mo Willems. Curriculum connections include literature, interpersonal relationships, problem solving, and non-verbal communication.

The Kite Runner

Presented by: The American Place Theatre
Grades: 9 - 12

Monday, October 24, 2011 @ 9:00 a.m.
The American Place Theatre's Literature to Life production of The Kite Runner, written by Khaled Hosseini, performed by Sorab Wadia and adapted and directed by Wynn Handman, features fifty minutes of verbatim performance from the first half of this best selling contemporary novel. This performance dramatically portrays the relationship of two boys - Amir, a privileged Pashtun and Hassan, a Hazara servant, with the backdrop of 1970's Afghanistan in turmoil.

A Christmas Carol

Presented by: Bethel University Renaissance Theatre
Grades: 4 - 8

Tuesday, November 8, 2011 @ 9:00 and 11:00 a.m.
Welcome to the world of Charles Dickens' "A CHRISTMAS CAROL", a story we all know and love, now set to music overflowing with Christmas feelings to carry in our hearts all year long. Complete with energetic choreography, beautiful and haunting music, and sets and costumes that will carry you away to Dickensian London. Join us as our local Bethel University shares the powerful reminder of the true meaning of Christmas.

John Tartaglia's ImaginOcean

Presented by: The Brad Simon Organization
Grades: PreK – 3

Monday, November 21, 2011 @ 9:00 and 11:00 a.m.
Jellyfish Jive Productions - Philip Katz, John Tartaglia and Michael Shawn Lewis present this a one-of-a-kind live black-light puppet show that is a magical undersea adventure. Music & Lyrics by William Wade. Book by John Tartaglia. Tank, Bubbles and Dorsel are three best friends who just happen to be fish, and they're about to set out on a remarkable journey of discovery. As they swim off with a treasure map, in search of clues, they'll sing, dance, and make new friends, including everyone in the audience. Ultimately they discover the greatest treasure of all: friendship.

San Jose Taiko

Presented by: Holden & Arts Associates, Inc.
Grades: 4 - 8

Friday, December 2, 2011 @ 9:00 and 11:00 a.m.
The music of San Jose Taiko weaves traditional Japanese sounds with the beat of world rhythms. Japanese, African, Balinese, Latin, American rock and jazz merge to produce an innovative contemporary sound. The taiko is a Japanese drum and an instrument that embodies the spiritual essence and heartbeat of Japan and its people, replete with continued possibilities, renewal and transformation. With its roots in the folk tradition of Japan, the taiko has served many purposes including to chase evil spirits, bolster courage, and to give thanks for bountiful harvests.

The Call of the Wild

Presented by: The Barter Players
Grades: 5 - 12

Friday, February 3, 2012 @ 9:00 and 11:00 a.m.
Adapted by Catherine Bush from the novel by Jack London. The gripping tale of a heroic dog. Kidnapped, Buck is forced to serve as a sled dog in the Alaska Gold Rush. In his struggle to survive, he quickly learns the "law of club and fang" while giving his unswerving loyalty to the man who saves his life. Ultimately, however, Buck must choose between living in a man's world and answering the call of the wild.

The Little Engine That Could

Presented by: Birmingham Children's Theatre
Grades: PreK - 2

Tuesday, March 13, 2012 @ 9:00 and 11:00 a.m.
Choo Choo! Only the little switch engine agreed to try and pull the heavy train cars up the big mountain. The other big, strong engines laughed at the Little Engine and said it was impossible. Children will learn the importance of optimism and hard work as they chant "I think I can! I think I can!" to help the Little Engine get over the mountain.

Black Violin

Presented by: Kid's Entertainment
9:00 (Grades 3 - 6) 11:00 (Grades 7 - 12)
Tuesday, March 20, 2012 @ 9:00 and 11:00 a.m.
Making their return to The Dixie, Black Violin is committed to teaching children that classical music is cool! Kev Marcus and Wil b are Black Violin, two classically trained musicians who, along with their DJ TK, have created the ultimate synergy between classical and hip-hop music. They have toured with Akon and Wu-Tang Clan, and worked with P. Diddy and Aerosmith. Kev Marcus and Wil b used their musical talents to earn full scholarships to college. Now Black Violin want to make sure that other young people get the same opportunity that they did.

Rainbow Fish

Presented by: Arts Power
Grades: K - 2

Monday, May 7, 2012 @ 9:00 and 11:00 a.m.
The Rainbow Fish is used to being the most beautiful creature in the ocean. So when the other fish ask her for some silver scales, she refuses. Will the wise old Octopus persuade the Rainbow Fish to share her gifts with those around her? ArtsPower has turned Marcus Pfister's bestselling book into a delightful and touching musical about the value of sharing true friendship with others. Based on THE RAINBOW FISH by Marcus Pfister. Published by North-South Books.