

The Dixie

The Dixie Carter Performing Arts & Academic Enrichment Center 2009 – 2010 Schoolltime Performances

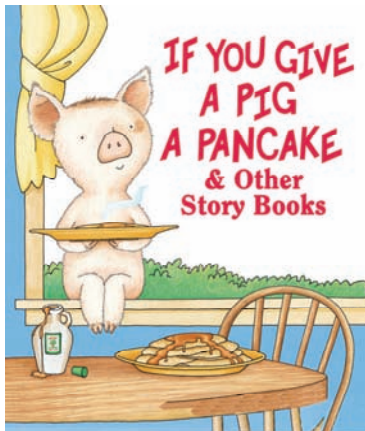


Spain Alive

Presented by Hispanic Flamenco Ballet
Grades 9-12

Friday, October 23, 2009 @ 9:00 & 11:00 a.m.

The Mission of the Hispanic Flamenco Ballet is to present contemporary and traditional aspects of Hispanic culture to students of all backgrounds through the medium of dance. HFB is proud to maintain and preserve Hispanic roots and heritage, cultivating the genre through artistic dance. The unique blend of folkloric dance and music leaves a long-lasting understanding and appreciation of the captivating heritage of different cultures. Featured dances and music programs provide valuable insights into the origins and historical background of the Hispanic peoples.



If You Give A Pig A Pancake & Other Story Books

Presented by Theatreworks, USA
Grades PreK-3

Thursday, October 29, 2009 @ 9:00 & 11:00 a.m.

Friday, October 30, 2009 @ 9:00 & 11:00 a.m.

Seven delightful stories come to life in Theatreworks USA's musical revue If You Give a Pig a Pancake & Other Story Books. Performed by a multi-talented cast, the stories represent various issues, themes and ideas relevant to a broad and diverse audience of children. Books featured in the show include: Diary of a Worm, Fluffy the Classroom Guinea Pig, Horace & Morris But Mostly Dolores, How I Became A Pirate, If You Give A Pig A Pancake, Lilly's Big Day, The Paper Bag Princess.

Peril on The Red Planet

Presented by Open Dreams Ensemble of the
North Carolina School of the Arts
Grades 4-8

Thursday, November 12, 2009 @ 9:00 & 11:00 a.m.

By Mollye Maxner and Shona Simpson, Music by James Stewart Earth's first permanent community on Mars is threatened by starvation. Thirteen-year-old Diana takes matters into her own hands by recreating the SARPOG machine first produced by a team of scientists ten years prior to make the soil of Mars capable of growing food. She does not realize until SARPOG is powered up that there is a terrible glitch in its software, making it a force of destruction. Diana must set off with her robot sidekick, Abeona, to stop SARPOG from destroying Mars. Along the way she seeks out the scientists who first made SARPOG and learns lessons about teamwork, empathy, responsibility, courage, and sacrifice.





Romeo & Juliet*

Presented by The Classical Theatre Project

Grades 9-12

Friday, January 22, 2010 @ 9:30 a.m.

*This show is priced at \$ 10.00 per person and is 135 minutes in length with a 10 minute intermission.

Often proclaimed the greatest love story in the English tradition, Romeo & Juliet explores the chaos and passion of being young and in love. Set in 15th Century Moorish Spain, this production brings the tragic tale of star cross'd lovers to life (and death) in grand style.

Nashville Symphony

FREE PERFORMANCE

Grades 3-4

Wednesday, February 3, 2010 @ 11:30 a.m. & 1:00 p.m.

Each year the Nashville Symphony presents Young People's Concerts, presented by the Gaylord Entertainment Foundation, which are special mid-morning performances of the Nashville Symphony. They offer the thrill of live music while reinforcing key concepts introduced in class study. Participating teachers receive a study CD and teacher resource guide to ensure students get the most out of the experience. For this particular performance the concepts are broken down into the grade levels of 3-4.



Charlie and The Chocolate Factory

Presented by Windwood Productions

A Sign Stage on Tour adaptation

Grades K-6

Wednesday, April 21, 2010 @ 9:00 & 11:00 a.m.

Thursday, April 22, 2010 @ 9:00 & 11:00 a.m.

Only five golden tickets in the whole world! Five lucky children have won the chance of a lifetime to our Mr. Willy Wonka's Chocolate Factory. What happens when these five children meet the famous Mr. Wonka, pass through the big factory doors and come upon these unseen factory workers who throw their tiny shadows on the windows and talk in rhyme? What happens when the children disobey Mr. Wonka's orders? The adaptation of this uproarious morality tale is based on the book by world-renowned storyteller, Ronald Dahl. Featuring the brilliant talent of Sign Stage on Tour, this family production is signed and spoken simultaneously.



Velveteen Rabbit

Presented by Theatre IV

Grades PreK-2

Monday, May 3, 2010 @ 9:00 & 11:00 a.m.

Tuesday, May 4, 2010 @ 9:00 & 11:00 a.m.

Book, Music and Lyrics by Thomas Hammond

The power of play and childhood fancy, the pure light of unconditional love –these timeless forces illuminate our faithful rendering of Margery Williams' tale of friendship and the passing of time. A lovely score and detailed period costumes will transport you back to the beginning of the last century. There you will experience a particular innocence and wisdom that have much to say to our present culture of instant gratification and disposable friends.

Contact information for The Dixie Carter Performing Arts Center

www.dixiepac.net - 731-986-2100 - boxoffice@dixiepac.net

Schoolltime Performance Information:

Ticket prices for all shows (except Romeo & Juliet): \$5.00 per student
Ticket prices for Romeo & Juliet: \$10.00 per student, teacher & chaperone
Teachers admitted free (except for Romeo & Juliet)
One free chaperone (except for Romeo & Juliet) per 10 students; all others \$5.00
Reservation request form required for all shows

Please confirm your reservation numbers two weeks prior to the performance. A Dixie representative will be contacting you by phone, but if you do not hear from us please contact the box office at 731-986-2100 to confirm. This final count you give, two weeks prior to the performance, is what you will be billed for and what you are financially responsible for as payment; NO CHANGES will be accepted.

All performances are chosen to reinforce the TN Comprehensive Assessment Program (TCAP) testing.

Ticket Subsidy Opportunities

Target: Target funds arts programs that bring the arts to schools or make it affordable for youth and families to participate in cultural experiences, such as school touring programs, field trips to the theater or symphony, or artist residencies and workshops in schools. Programs that make the arts accessible to school children are of particular interest to us. Please visit <http://sites.target.com/site/en/corporate/page.jsp?contentId=PRD03-003407>.

Tennessee Arts Commission: Educator's guide available on our website at www.dixiepac.net; your class may be eligible for the Tennessee Arts Commission Student Ticket Subsidy program (including transportation costs). See the Tennessee Arts Commission website at: <http://www.arts.state.tn.us/> or contact The Dixie Box Office at: 731-986-2100 or boxoffice@dixiepac.net for help.

The Big Read

The Dixie will once again be hosting the Big Read Event in Carroll County! We hope you might want to join with us in this endeavor. It is our goal to involve The Dixie, the school districts, the libraries, private business, community service organizations, churches, local government officials and Bethel College. The chosen author is Thornton Wilder and the book will be *The Bridge of San Luis Rey* as well as a production of *Our Town*. The Dixie encourages all administrators and teachers to participate in any way possible.

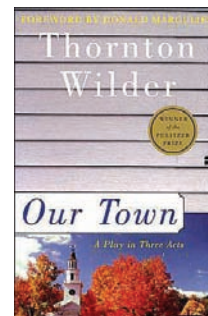
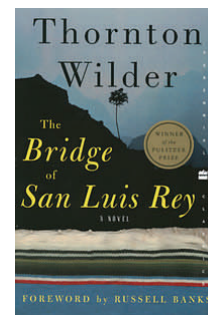
The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Sciences designed to revitalize the role of literature in the American popular culture and bring the transforming power of literature into the lives of its citizens. Created by the National Endowment for the Arts in cooperation with Arts Midwest, The Big Read brings together partners across the country to encourage citizens to read for pleasure and enlightenment.

Please contact The Dixie for more information at 731-986-2100.

NATIONAL
ENDOWMENT
FOR THE ARTS



THE
BIG
READ



SCHOOLTIME PERFORMANCE SERIES RESERVATION REQUEST

Performance Name & Date: _____

Show time requested (first come basis): _____

School Name: _____

Teacher Name: _____ Grade level: _____

E-mail: _____

School Address: _____

School Website (if available): _____

School Phone: _____ Fax: _____

Performance Cost:

**All shows (except Romeo & Juliet)
\$ 5.00 per student; teachers free
One free chaperone for every 10
students; otherwise, \$ 5.00 each**

**Romeo & Juliet
\$ 10.00 per student, teacher &
chaperone (EVERY SEAT is \$10)**

of Students = _____ x \$ 5.00 = \$ _____

of Students = _____ x \$ 10.00 = \$ _____

of Teachers (free) = _____

of Teachers = _____ x \$ 10.00 = \$ _____

of Chaperones (1 free per 10 students) = _____

of Chaperones = _____ x \$ 10.00 = \$ _____

of Paid Chaperones = _____ x \$ 5.00 = \$ _____

Total number of people attending = _____

Total ticket price = \$ _____

Please fax to: 731-986-0550 or mail to: The Dixie PAC, Attn: Box Office,
PO Box 668, Huntingdon, 38344.

Admission costs are due by date of performance.

Please confirm your reservation numbers two weeks prior to the performance. A Dixie representative will be contacting you by phone, but if you do not hear from us please contact the box office at 731-986-2100 to confirm. This final confirmation of reservation numbers is what you will be billed for; NO CHANGES will be accepted.

**Confirmations will be mailed if your reservation is accepted.
You will be called or emailed if show is sold out.**